



**St. Paul Institute of Professional Studies, Indore**  
An Autonomous Institute Affiliated to Devi Ahilya Vishwavidhyalaya, Indore  
Accredited by NAAC with 'A' Grade  
Phone No. 0731-2499911, 49661355, 4961356  
E-mail: [info@spipsindore.ac.in](mailto:info@spipsindore.ac.in), Website: [www.spipsindore.com](http://www.spipsindore.com)



Part A Introduction		
Program: Certificate/ Diploma/ Degree		Class: BA I Year
		Session: 2024-25
Subject: English Literature (Theory)		
1	Course Code	BA-101T
2	Course Title	Study of Poetry
3	Course Type (Core Course/Elective/Generic/ Elective/Vocational/...)	Core Course
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 <sup>th</sup>
5	Course Learning outcomes (CLO)	The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity. creativity, and a new way of thinking After the study of this paper, the students will be able: <ul style="list-style-type: none"><li>To identify, interpret, analyze and appreciate the various elements of poetry,</li><li>To develop literary intellect,</li><li>To inculcate and develop regional skills and to promote them at higher level</li><li>To appreciate the lyrical and sonorous quality of language.</li></ul>
6	Credit Value	4 (Theory) + 2 (Practical)
	Total Marks	Max. Marks: 30+70 Mm. Passing Marks:35

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Part B- Content of the Course		
Total No. of (Theory) Lectures (in hours per week): 04		Total (Theory) Lectures: 60
Unit	Topics	No. of Lectures
I	<b>Introduction to Literature and its classification –</b> <b>1. Poetry from Chaucer to Milton</b> 1.1 Figures of Speech Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds, Literary Terminology 1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from The Prologue to The Canterbury Tales) 1:3 John Donne: Death Be Not Proud 1.4 John Milton: On His Blindness  <b>Keywords/ Tags:</b> Figurative language. Extended metaphor Hyperbole. Imagery: Iambic pentameter Foot line. Narrative poetry. Metaphysical poetry. Puritan era	15
II	<b>Poetry in Neoclassical and Romantic Age</b> 2.1 Alexander Pope: The Rape of the Lock - Canto III 2.2 William Wordsworth, Solitary Reaper, Daffodils 2.3 John Keats: Ode to Autumn  <b>Keywords/ Tags:</b> Nature poet. Wordsworth's theory of poetry); Spontaneity. Lyrical Ballads. Fancy and Imagination. Supernatural poetry. Revolutionary poet. Sensuousness, Hellenism, Negative capability; Aesthetic beauty	15
III	<b>Poetry in Victorian Age</b> 3.1 Alfred Lord Tennyson: Break Break Break 3.2 Robert Browning: The Last Ride Together 3.3 Matthew Arnold: Dover Beach  <b>keywords/ Tags:</b> Victorian age. Industrial revolution, Victorian society Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement. Campus poetry	12

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G. S. S.  
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IV	<b>Indian Poetry</b> 4.1. Toru Dutt: Our Casuarina Tree, Sita 4.2 Sarojini Naidu: Indian Weavers  keywords/ Tags: Indo-Anglican poetry, Simile and Metaphor: Spirituality. Poetry of Indian Independence. Indian theme. Mysticism	10
V	<b>5. Indian Mythological Poetry</b> 5.1 Rabindranath Tagore: Gitanjali Song No 1 &2 Keywords/ Tags : Spiritualism. Indian Mythological Characters	08

**Part C-Learning Resources**  
**Text Books, Reference Books, Other resources**

**Suggested Readings:**

1. "A History of Modern Poetry: Modernism and After- Perkins, David Paperback, 1989.
2. "Glossary of Literary Terms" Abrams\_ M 1-1, Prism Books Pvt. Limited\_ 1993
3. "John Donne- The Major Works OWC-. Carey. John and Donne, John. UK: Oxford University Press, 2009. Print.
4. "John Keats: His Life and Poetry. His Friends. Critics and Alter-Fame.- Colvin, Sidney. London: Macmillan. 1917.
5. Letter 10 George and Thomas Keats. 21 December 1817'. and 'Leper to Richard Woodhouse. 27 October. 1818'. in Romantic Prose and Poetry". Keats, John. ed. Harold Bloom and Lionel Trilling (New York: OUR 1973) pp. 766-68,777-8.
6. "Lyrical Ballads with Pastoral and Other Poems" Wordsworth, William (1805). (4 ed.). London: Printed for Longman. Hurst. Rees, and Orme, by R. Taylor.
7. "The Canterbury Tales." Chaucer, Geoffrey. Trans. Nevill Coghill • New Delhi Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer, OWC. New Delhi: Oxford University Press, 2011. Print.
8. Toru Dutt (1856-187.). Indian Poet. Translatorand Novelist". Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press

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**Suggestive digital platforms links:**

- Athar. "Indian Poetry In English." English Summalv, 17 Nov. 2017, [eng.lishsummary.com/indian-poetry-inenglish](http://eng.lishsummary.com/indian-poetry-inenglish).
- Literaturemini.Com. "The Brief History of English Poetry::2018, 2018, WWW, [literaturemini.com/2018/08/08/the-brief-history-of-english-poetry.html](http://literaturemini.com/2018/08/08/the-brief-history-of-english-poetry.html)
- Polly. "A Brief History of English Poetry." The Culture Project, 17 Apr. 2017, [thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry](http://thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry).
- Wikipedia contributors. "English Poetry." Wikipedia, 21 May 2021, [en.wikipedia.org/wiki/English\\_poetry](http://en.wikipedia.org/wiki/English_poetry).

**Suggested equivalent online courses:**

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley
- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania. -5963
- <https://www.classcentral.com/course/modern-american-poetry> Poetry- Free Online Course

Part D- Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 Continuous Comprehensive Evaluation (CCE): 30 marks University Exam (UE) :70 marks		
<b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE):30	Class Test Assignment/Presentation E-quiz	30
<b>External Assessment:</b> University Exam Section: 70 Time : 03.00 Hours	<b>Section(A) : Six Very Short Questions</b>	06 x 01 = 06
	<b>Section (B) : Five Short Questions</b>	05 x 08 = 40
	<b>Section (C) : Two Long Questions</b>	02 x 12 = 24 Total 70

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Part A Introduction		
Program: Certificate/ Diploma/ Degree		Class: BA I Year
		Session: 2024-25
Subject: English Literature (Practical)		
1	Course Code	BA-101P
2	Course Title	Applied Poetry (Practical)
3	Course Type (Core Course/Elective/Generic)	Core Course
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12th.
	Course Learning outcomes (CLO)	<p>The Study of Poetry will not only instruct and delight the students but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper. the students will be able:</p> <ul style="list-style-type: none"> <li>to identify, interpret, analyze, and appreciate the various elements of poetry.</li> <li>to develop literary intellect,</li> <li>to inculcate and develop regional skills and to promote them at higher level</li> <li>to be able to appreciate the lyrical and sonorous quality of language and create poetry</li> </ul> <p>The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will:</p> <ul style="list-style-type: none"> <li>accelerate the confidence of students for extempore English and surge their knowledge, and</li> <li>promote the analytical and arguing capacity of students.</li> </ul>
6	Credit Value	2
7	Total Marks	Max. Marks: 30+70 Min Passing Marks 35

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**Part B- Content of the Course**

**Total No. of (Practical) Lectures- (in hours per week):**  
02

**Total (Practical) Lectures:** 30

Unit	Topics	No. of Lectures
I	<b>1. American Poetry</b> 1.1 Walt Whitman' O Captain! My Captain! 1.2 Robert Frost: The Road Not Taken  Keywords/ Tags: Modern poetry, WWI. Imagination and Reality, War poetry Symbolist movement, Patriotic poetry WWII, The Holocaust. Confessional poem T	10
II	<b>2. British and Indian Poetry</b> 2.1 William Shakespeare: Sonnet 116 Let Me Not to the Marriage of True Minds 2.2 PB Shelley: Ode to the West Wind 2.3 Guru Nanak Dev: The Sky is Your Platter  Keywords! Tags: Romanticism. Revolutionary spirit. Impact of the French revolution. Lord Byron. Disillusionment. Irish literary revival	10
III	<b>3. Applied Poetry: Problems and Prospects</b> 3.1 Creating Poetry: Problems in Writing Poetry. Parameters of Poetry, Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity, Negativity. Resilience 3.3 Language, Vocabulary and Other Essential Elements  Keywords/ Tags: Meter. Rhyme scheme. Regular	10

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### Part C-Learning Resources Text Books, Reference Books, Other resources

#### Suggested Readings:

- Dove, Rita. The Penguin Anthology of Twentieth- Century American Poetry. I st ed. Penguin Books. 2013.
- Eliot, T. T S. Eliot: Collected Poems. 1909 1962 (The Centenary Edition). 1st ed. Harcourt Brace Jovanovich, 1991.
- Frost, Robert. The Poems of Robert Frost: Poetry for the Ages. Independently published, 2019.
- Lehman, David, and John Brehm. The Oxford Book of American Poetry. 1st ed., Oxford University Press, 2006.
- Plath, Sylvia. The Collected Poems. Reprint. Harper Perennial Modern Classics, 2018.
- Shakespeare, William Love Poems & Sonnets of William Shakespeare. Independently, published 2020.
- Whitman, Walt, et al, Walt Whitman Poetry Collection: Leaves of Grass. Various Works and Poems. and A Complete Biography of Walt Whitman Independently published, 2020.

### Part D- Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 100 Internal Marks : 30 marks University Exam (UE) :70 marks		
<b>Internal Assessment :</b>	Assignment 10 Marks Class Interaction 10 Marks Attendance 10 Marks	30
<b>External Assessment :</b>	Viva Voce 10 Marks Practical File 10 Marks Evaluation of Written Work 50 Marks	70
<b>TOTAL</b>		<b>100 Marks</b>

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## PART A- Introduction

Program: Certificate/ Diploma/ Degree		Class: BA I Year	Session: 2024-2025
Subject: English Literature (Theory)			
1	Course Code	BA-102T	
2	Course Title	Study of Drama	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/ )	Core Course	
4	Pre-Requisite	To study this course, a student must have had the subject English Language/ English Literature in class 12 <sup>th</sup> .	
5	Course Learning Outcomes	<p>The course will inculcate team work, communicative ability and develop sensibility to human emotions that will lead towards social and global development.</p> <p>It helps to develop creativity and aesthetic sense in students, enabling them to understand, in detail, drama and the theatre which can provide employability.</p> <p>Through this course, the students will acquire the knowledge of</p> <ul style="list-style-type: none"><li>• Different genres of drama. like comedy, tragedy, epic theatre, and commedia dell'arte (an Italian theatrical form of comedy)</li><li>• Distinctive features of Sanskrit, Greek, English, American, and Indian plays</li><li>• Dramatic techniques and elements like plot, theme, character spectacle and narrative.</li></ul>	
7	Credit value	4 (Theory) + 2 (Practical)= 6	
8	Total Marks	Max. Marks: 30+70	Min. Passing Marks: 35

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## PART B- Content of the Course

Total no. of Lectures (in hours per week): - 4

Total Lectures: -60

Unit	Topic	No. of Lectures
I	<b>Origin and Development of Drama</b> - Introduction to drama, History of English Drama, Types of Drama- Tragedy, Comedy, One Act Play	09
II	<b>Classical Drama</b> <b>2.1 Sophocles: Oedipus Rex -</b> <i>Keywords:</i> Sanskrit theatre, Rasa theory, Classical Tragedy, Greek tragedy, Greek theatre, Trilogy, Plot, Structure, Oedipus Complex, Electra Complex, Epic theatre	12
III	<b>Renaissance Drama</b> <b>3.1 Christopher Marlowe: Dr. Faustus</b> <b>3.2 William Shakespeare: The Merchant of Venice</b> <i>Keywords:</i> Renaissance, Elizabethan drama, Elizabethan comedy, Morality plays, Elizabethan Tragedy, Catharsis.	15
IV	<b>Restoration Drama</b> <b>4.1 John Dryden: All for Love</b> <i>Keywords:</i> Restoration Drama, Restoration Comedy, Comedy of Manners, Heroic Couplet, Restoration of Monarchy, Rejection of Puritanism, Satire, Faith and Politics.	12
V	<b>Indian Drama</b> <b>5.1 Girish Karnad: Hayavadana</b> <i>Keywords:</i> Indian English Drama, Indian Society, Morality, Modern Indian theatre, Regional drama, Gender concern, Mythical and social elements.	12

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## Part C-Learning Resources

### Text Books, Reference Books, Other resources

- Suggested Readings:
- Boulton, Marjorie. The Anatomy of Drama. London: Routledge and Kegan Paul Ltd., 1959.
- Charlton, H.B. Shakespearean Comedy Routledge Kegan and Paul, 1966.
- Karnad. Girish Girish Karnad: Three Plays. New Delhi OUP, 2002.
- Nicoll; Allardyce. British Drama. Delhi: Doaba House.
- Stanivukovic, Goran, and John Cameron. Tragedies of the English Renaissance
- Introduction (Renaissance Dramas and Dramatists). 1st ed., Edinburgh University Press, 2018
- Straub, Kristina, et al. The Routledge Anthology of Restoration and Eighteenth-Century Drama. 1st ed., Routledge, 2017.
- Suggestive Digital platform weblinks:
- Restoration Drama in England I Encyclopedia.Com.-.- Encyclopaedia.Com- 2010 - WWW. encyclopedia.com/humanities/culture-magatmestrestoration-drama- englanci
- Wikipedia contributors. "English Drama.- Wikipedia, 26 Mar. 2021, en.wikipedia.org/wiki/English\_drama.
- Renaissance Drama <https://www.enotes.com/homework-help/what-main-characteristic-renaissance-drama->
- Restoration Drama Characteristics <https://enR.lishsummarvcom/restoration-drama/g2sc.tab=0>
- Shakespeare Sonnets: Summary & Analysis 154 sonnets with <https://shakespearequotesandpkys.com/shakespeare-sonnets/>
- Translation Abhijnanashakuntala work by Kalidasa <http://www.britannica.com/topic/Abhijnanashakuntala>
- Oedipus Rex Greek mythology <https://www.britannica.com/topic/Oedipus-Greek-mythology>

Shahin  
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Radan

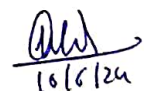
  
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R. Shrivastava  
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R. B. Bhatnagar  
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Part D- Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100		
Continuous Comprehensive Evaluation (CCE): 30 marks University Exam (UE) :70 marks		
<b>Internal Assessment:</b>	Class Test	30
Continuous Comprehensive Evaluation (CCE):30	Assignment/Presentation	
	E-quiz	
<b>External Assessment:</b> University Exam Section: 70 Time : 03.00 Hours	Section(A) : Six Very Short Questions	06 x 01 = 06
	Section (B) : Five Short Questions	05 x 08 = 40
	Section (C) : Two Long Questions	02 x 12 = 24
		Total 70

Part A Introduction		
<b>Program: Certificate Course</b>	<b>Class: BA I Year</b>	<b>Session: 2024-2025</b>
<b>Subject: English Literature (Practical)</b>		
1	Course Code	BA-102P
2	Course Title	Applied Drama (Practical)
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12.

*G. Singh*  
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*A. Singh*  
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*P. B. Sharma*

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*R. Sharma*



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	<b>Course Learning outcomes (CLO)</b>	The course will inculcate team work, communicative ability and develop sensibility to human emotions that will lead towards social and global development.  It helps to develop creativity and aesthetic sense in students, enabling them to understand, in detail, drama and the theatre which can provide employability.  Through this course, the students will acquire the knowledge of <ul style="list-style-type: none"><li>• Different genres of drama. like comedy, tragedy, epic theatre, and commedia dell'arte (an Italian theatrical form of comedy)</li><li>• Distinctive features of Sanskrit, Greek, English, American, and Indian plays</li><li>• Dramatic techniques and elements like plot, theme, character spectacle and narrative.</li></ul>	
6	<b>Credit Value</b>	2	
7	<b>Total Marks</b>	<b>Max Marks 30+70</b>	<b>Min Passing Marks 35</b>

## Part B- Content of the Course

Total No. of (Practical) Lectures- (in hours per (week): 02

Practical Total (Practical) Lectures: 30

Unit	Topics	No. of Practical /Lectures
I	<b>1. American Drama:</b>  Arthur Miller: All My Sons  <b>Keywords:</b> American drama. American tragedy. Native themes. American theatre. Realism in American drama, American dream. Urban plays. Eugene O'Neill. Feminist drama	10
II	<b>2. Modern Drama</b>  JM Synge: Riders to the Sea  <b>Keywords:</b> Modern drama. Problem plays. Realism.  Celtic literature. Tragedy. Modernism. Protest drama. Drama of the twentieth century.	10

Shalini  
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P. Chandra  
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<b>III</b>	<p><b>3. Applied Drama : Problems and Prospects.</b></p> <p>3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction. characters. comic, elements, stage and costumes.</p> <p>3.2 Dialogue, action. conflict and mood of the audience</p> <p>3.3 Rising and falling action and climax</p> <p><b>Keywords:</b> Catastrophe. Spectacle. Catharsis. Exposition.</p> <p><b>Antagonist, Melodrama</b></p>	<b>10</b>
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### Part C-Learning Resources

#### Text Books, Reference Books, Other resources

#### Suggested Readings:

- Ibsen, Henrik, et al. Ibsen: 4 Major Plays, Vol. 2: Ghosts An Enemy of the People-The Lady from the Sea: John Gabriel Borkman (Signet Classics). Reissue, Signet, 2001.
- Krasner, David. A Companion to Twentieth- Century American Drama. 1st ed.. Wiley-Blackwell, 2007.
- Lopez, Jeremy. The Routledge Anthology of Early Modern Drama. 1st ed. Routledge, 2020.
- Miller, Arthur, and Christopher Bigsby. All My Sons (Penguin Classics). New Ed. Penguin Classics, 2000.
- O'Neill, Eugene, and Harold Bloom. Long Day's Journey into Night. 2nd ed. Yale University Press. 2002.

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Part D- Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 Internal Marks : 30 marks University Exam (UE) : 70 marks		
<b>Internal Assessment :</b>	Assignment 10 Marks Class Interaction 10 Marks Attendance 10 Marks	30
<b>External Assessment :</b>	Viva Voce 10 Marks Practical File 10 Marks Evaluation of Written Work 50 Marks	70
<b>TOTAL</b>		<b>100 Marks</b>

*Shalin*  
10/6/24

*Gadav*  
10/06/24

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*P. Chandra*  
10/6/24

*R. B. ...*

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# St. Paul Institute of Professional Studies, Indore



An Autonomous Institute Affiliated to Devi Ahilya Vishwavidhyalaya, Indore

Accredited by NAAC with 'A' Grade

Phone No. 0731-2499911, 49661355, 4961356

E-mail: [info@spipsindore.ac.in](mailto:info@spipsindore.ac.in), Website: [www.spipsindore.com](http://www.spipsindore.com)

## PART A- Introduction

Program: Certificate/ Diploma/ Degree		Class: B.A I Year	Session: 2024-2025
Subject: Psychology			
1	Course Code	BA-103T	
2	Course Title	Introduction to Psychology	
3	Course Type	Minor	
4	Pre-Requisite	Class 12 <sup>th</sup> certificate, Open for all	
5	Course Learning Outcomes	<ol style="list-style-type: none"><li>1. Students will be able to get a basic understanding about the various domains of psychology including behavior, learning, memory, emotions and motivation</li><li>2. Students will be able to Critically evaluate the different schools of thought in psychology.</li><li>3. Students will be able to acknowledge the practical application and scope of psychology in present times</li><li>4. Students will get to know the possible career options in the field of psychology</li><li>5. Students will develop a psychological perspective to look at various life events and analyze others behavior openly.</li></ol>	
7	Credit value	Theory 4 Credits Practical 2 Credits	
8	Total Marks	Max. Marks: 30+70	Min. Passing Marks: 35

*[Handwritten signatures and dates]*  
S-08/24  
5/8/24  
R. BOZINA  
5/8/24  
Madan  
05/08/24  
Shalini  
5/8/24  
R. Shukla



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## PART B- Content of the Course

Total no. of Lectures (in hours per week): - 4

Total Lectures: - 60

Unit	Topic	No. of Lectures
I	<b>Concept, Origin and Current Status of Psychology</b> Nature, Goals and Scope Various school of thoughts in psychology: Structuralism, Functionalism, Psychodynamic, Biological, Behavioristic, Gestalt, Cognitive, Cross-cultural, Humanistic, Existential, Evolutionary, Psychology in Indian Context	12
II	<b>Neuro-Biological Basis of Behaviour:</b> Role, structure and function of Neurons, Nervous system (CNS & PNS) Sensation - Process of sensation, Auditory, Visual Sensation Other Determinants of behavior: Personality, Socio-cultural, Situational	12
III	<b>Attention and Perception</b> Attention - Types and Determinants of attention, Perception - Concept, Types and Determinants, Perceptual Failures- Hallucination and Illusion, Laws of Perceptual Organization	12
IV	<b>Memory &amp; Learning</b> Types and stages of Memory, Information Processing Model of Memory, Memory distortion and construction, Forgetting, Memory Improvement Techniques Concept of Learning, Theories of learning: Thorndike, Pavlov, Skinner, Kohler	12
V	<b>Emotions &amp; Motivation</b> Concept of emotions, Theories of Emotions-James-Lange, Cannon-Bard & Two Factor, Concept & Types of Motivation, Maslow's Need Hierarchy Theory, Mc Clelland Achievement Motivation Theory Self-determination theory	12
Keywords/ Tags	Basics of Psychology, Biological Basis of Behavior, Attention, Perception, Sensation, Memory, Learning, Motives, Emotions	

Shalini  
10/6/24

Gadav  
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## PART C- Learning Resources

### Textbooks/ Reference Books:

1. Baron , R.A.& Misra , G. (201 6) Baron , R.A.& Misra , G. (201 6) Psychology 5'h edition Pearson India education Services Private Limited . New Delhi Psychology 5<sup>th</sup> edition Pearson India education Services Private Limited . New Delhi
2. Chadha , N.K. (199 I) Introduction to Psychology REU ANCE Publication
3. Feldman , R.S. (201 I) Understanding Psychology , 10" edition , Tata Mcgraw Hill , New Delhi
4. Mishra, G & Mohanty , A.K.(2002) Perspectives on Indigenous Psychology (edited) New Delhi , Concept publishing Company
5. Feldman.S.R.(2009).Essentials of understanding psychology ( 7th Ed.) Tata Mc Graw Hill.

### Suggested Digital Platforms, Web Links:

1. <https://mptel.ac.in/courses/109/104/109104171>
2. <https://mptel.ac.in/courses/109/106/109106059>
3. <https://mptel.ac.in/courses/109/103/1091043142>
4. The Psychology Notes Headquarter <https://www.PsychologyNotesHQ.com>

## Part D- Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 30 marks University Exam (UE) :70 marks

Part D- Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 Continuous Comprehensive Evaluation (CCE): 30 marks University Exam (UE) :70 marks		
<b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE):30	Class Test Assignment/Presentation E-quiz	30
<b>External Assessment:</b> University Exam Section: 70 Time : 03.00 Hours	<b>Section(A) : Six Very Short Questions</b>	06 x 01 = 06
	<b>Section (B) : Five Short Questions</b>	05 x 08 = 40
	<b>Section (C) : Two Long Questions</b>	02 x 12 = 24 Total 70

Shelvi  
10/6/24

Radan

Pshur  
10/6/24

R. Basant

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## PART A- Introduction

Program: Certificate/ Diploma/ Degree		Class: B.A I Year	Session: 2024-25
<b>Subject: Psychology</b>			
1	Course Code	BA-103P	
2	Course Title	Psychology Practical	
3	Course Type	Minor	
4	Pre-Requisite	To study this course, a student must have had the subject Open for all in class/12th/ certificate/diploma. This course can be opted as an elective by the students of following subjects: Open for all	
5	Course Learning Outcomes	On completion of this course, learners will be able to: 1.Student will learn to apply practical application of psychological concepts of attention, learning and emotion. 2.Student will develop the skill of memory improvement 3.Student will acquire due knowledge of achievement and motivation in their life 4. Students will understand the importance of self-esteem 5. Students will develop the ability to apply psychological testing	
7	Credit value	2	
8	Total Marks	Max. Marks: 30+70	Min. Passing Marks: 35

## PART B- Content of the Course

Total no. of Lectures (in hours per week): - 02

Total Lectures: - 30

Unit	Topic	No. of Lectures
Experiments (ANY 03)	Division of attention Span of attention Trial & error learning Short Term Memory/ Long Term Memory Memory Improvement Judging emotions by photograph	18
Psychological Test (ANY 02)	Emotional Intelligence, Achievement Motivation Self-Perception	12
Keywords/ Tags	Attention, Memory, Trial & Error Learning, Self-Esteem, Adjustment	

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R. B. B. B. B.

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05/08/24

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5/8/24

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R. Shrivastava



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## PART C- Learning Resources

### Textbooks/ Reference Books:

1. Freeman , F.S. (1971) Theory & Practice of Psychological Testing New Delhi Oxford & IDH Publishing Company Private Limited
2. Kothurkar , V.K. & Vanarase , S.J. (1986) Experimental psychology : A systematic Introduction Wiley Eastern Ltd., New Delhi
3. Mohsin , S. (1995) Experiments in Psychology Motilal Banarsidas Patna
4. Postman , L. & Egen , J.P. (1949) Experimental psychology : An Introduction Harper & Brothers Publishers , New York

### Suggested Digital Platforms, Web Links:

1. <https://www.geteducatn.com/2022/10/motivation-psychology-practical.html>
2. <https://nptel.ac.in/courses/109/104/109104171> Indian
3. The Psychology Notes Headquarter <https://www.PsychologyNotesHQ.com>

## Part D- Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Internal Marks : 30 marks University Exam (UE) :70 marks

<b>Internal Assessment :</b>	Assignment 10 Marks Class Interaction 10 Marks Attendance 10 Marks	30
<b>External Assessment :</b>	Viva Voce 10 Marks Practical File 10 Marks Practical Work/Experiment (Written Exam) 50 Marks	70
	<b>TOTAL</b>	<b>100 Marks</b>

*Shahani*  
10/6/24

*Shahani*

*P. Shrivastava*  
10/6/24

*R. B. Sharma*  
10/6/24

*AD*

*AD*  
10/6/24

*G. V. Singh*  
10/6/24

*AD*